

ORDINATION TO THE DIACONATE

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AUXILIARY BISHOP OF SAN DIEGO

Principal Celebrant

SAINT THÉRÈSE OF CARMEL CATHOLIC CHURCH

SAN DIEGO, CALIFORNIA

MAY 24, 2025 10:00 AM

THE INTRODUCTORY RITES

PRELUDE

“Rhosymedre” from *Three Preludes Founded on Welsh Hymn Tunes*
Ralph Vaughan Williams (1872-1958)

ENTRANCE HYMN

All Creatures of Our God and King, LASST UNS ERFREUEN



1. All crea-tures of our God and King, Lift up your voic - es,
2. Great rush - ing winds who are so strong, You clouds a - bove that
3. Swift flow - ing wa - ter, pure and clear, Make mu - sic for your
4. Dear moth - er earth, who day by day Un - folds your bless-ings
5. All you with mer - cy in your heart, For - giv - ing oth - ers,
6. And e - ven you, most gen - tle death, Wait - ing to hush our
7. Let all things their Cre - a - tor bless, And wor - ship him in



1. let us sing: Al-le - lu - ia! Al-le - lu - ia! Bright burn - ing sun with
2. sail a - long, O __ praise him! Al-le - lu - ia! Fair ris - ing morn, with
3. Lord to hear, Al-le - lu - ia! Al-le - lu - ia! Fire so in - tense and
4. on our way, O __ praise him! Al-le - lu - ia! All flow'rs and fruits that
5. take your part, O __ sing now! Al-le - lu - ia! All you that pain and
6. fi - nal breath, O __ praise him! Al-le - lu - ia! You lead back home the
7. hum - ble - ness, O __ praise him! Al-le - lu - ia! Praise God the Fa - ther,



1. gold - en beams, Soft sil - ver moon that gent - ly gleams, O praise him!
2. praise re - joice, Stars night - ly shin - ing, find a voice, O praise him!
3. fierce - ly bright, Who gives to us both warmth and light, O praise him!
4. in you grow, Let them his glo - ry al - so show: O praise him!
5. sor - row bear, Praise God, and cast on him your care: O praise him!
6. child of God, For Christ our Lord that way has trod: O praise him!
7. praise the Son, And praise the Spir - it, Three in One: O praise him!



1-7. O praise him! Al-le - lu - ia! Al-le - lu - ia! Al-le - lu - ia!

PENITENTIAL ACT

Mass of Creation, Haugen

Presider or cantor, then all:

(Invocation) Ký - ri - e, e - lé - i - son.

Presider or cantor, then all:

(Invocation) Chri - ste, e - lé - i - son.

Presider or cantor, then all:

(Invocation) Ký - ri - e, e - lé - i - son.

GLORIA

Mass of Creation, Haugen

Refrain

Glo - ry to God in the high-est, and on earth
peace to peo - ple of good will.

Verses

1. We praise you,
we bless you,
we adore you,
we glorify you,
we give you thanks for your great glory,
Lord God, heavenly King,
O God, almighty Father.
2. Lord Jesus Christ, Only Begotten Son,
Lord God, Lamb of God, Son of the
Father,
you take away the sins of the world,
have mercy on us;

you take away the sins of the world,
receive our prayer;
you are seated at the right hand of the
Father,
have mercy on us.

3. For you alone are the Holy One,
you alone are the Lord,
you alone are the Most High,
Jesus Christ,
with the Holy Spirit,
in the glory of God the Father.
Amen.

COLLECT

THE LITURGY OF THE WORD

FIRST READING

1 Samuel 3:1-10

En los tiempos en que el joven Samuel servía al Señor a las órdenes de Elí, la palabra de Dios se dejaba oír raras veces y no eran frecuentes las visiones.

Los ojos de Elí se habían debilitado y ya casi no podía ver. Una noche, cuando aún no se había apagado la lámpara del Señor, estando Elí acostado en su habitación y Samuel en la suya, dentro del santuario donde se encontraba el arca de Dios, el Señor llamó a Samuel y éste respondió: “Aquí estoy”. Fue corriendo a donde estaba Elí y le dijo: “Aquí estoy. ¿Para qué me llamaste?”. Respondió Elí: “Yo no te he llamado. Vuelve a acostarte”. Samuel se fue a acostar. Volvió el Señor a llamarlo y él se levantó, fue a donde estaba Elí y le dijo: “Aquí estoy. ¿Para qué me llamaste?”. Respondió Elí: “No te he llamado, hijo mío. Vuelve a acostarte”.

Aún no conocía Samuel al Señor, pues la palabra del Señor no le había sido revelada. Por tercera vez llamó el Señor a Samuel; éste se levantó, fue a donde estaba Elí y le dijo: “Aquí estoy. ¿Para qué me llamaste?”.

Entonces comprendió Elí que era el Señor quien llamaba al joven y dijo a Samuel: “Ve a acostarte, y si te llama alguien, responde: ‘Habla, Señor; tu siervo te escucha’”. Y Samuel se fue a acostar.

De nuevo el Señor se presentó y lo llamó como antes: “Samuel, Samuel”. Éste respondió: “Habla, Señor; tu siervo te escucha”.

RESPONSORIAL PSALM

Salmo 40 (39)

A - qui es - toy, Se - ñor, pa - ra ha - cer tu vo - lun - tad.
Here am I, Lord, I come to do your will.

SECOND READING

Hechos 6, 1-7

As the number of disciples continued to grow, the Hellenists complained against the Hebrews because their widows were being neglected in the daily distribution. So the Twelve called together the community of the disciples and said, “It is not right for us to neglect the word of God to serve at table. Brothers, select from among you seven reputable men, filled with the Spirit and wisdom, whom we shall appoint to this task, whereas we shall devote ourselves to prayer and to the ministry of the word.” The proposal was acceptable to the whole community, so they chose Stephen, a man filled with faith and the Holy Spirit, also Philip, Prochorus, Nicanor, Timon, Parmenas, and Nicholas of Antioch, a convert to Judaism. They presented these men to the apostles who prayed and laid hands on them. The word of God continued to spread, and the number of the disciples in Jerusalem increased greatly; even a large group of priests were becoming obedient to the faith.

GOSPEL ACCLAMATION

Festival Alleluia, Chepponis

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

GOSPEL

Matthew 20:25b-28

Pero Jesús los llamó y les dijo: “Ya saben que los jefes de los pueblos los tiranizan y que los grandes los oprimen. Que no sea así entre ustedes. El que quiera ser grande entre ustedes, que sea el que los sirva, y el que quiera ser primero, que sea su esclavo; así como el Hijo del hombre no ha venido a ser servido, sino a servir y a dar la vida por la redención de todos”.

THE RITE OF ORDINATION

ELECTION OF THE CANDIDATES

Bishop: Relying on the help of the Lord God and of our Savior Jesus Christ, we choose these our brothers for the Order of the Diaconate.

All: Thanks be to God. (*Applause*)

HOMILY

Most Reverend Felipe Pulido

PROMISE OF THE ELECT

INVITATION TO PRAYER (*stand*)

LITANY OF SUPPLICATION (*stand*)

Litany of the Saints, Becker

2 Repeat each invocation immediately after the Priest or Cantor:

Lord, have mer-cy. Christ, have mer-cy. Lord, have mer-cy.

Invocations 2 Responses:

(Saint Invocation) ("Lord, be merciful,") ("Be merciful to us sinners.")

1-4. pray for us.
5. Lord, de - liv - er us, we pray.
6. Lord, we ask you, hear our prayer.

1-4. pray for us.
5. Lord, de - liv - er us, we pray.
6. Lord, we ask you, hear our prayer.

1-5. All you ho - ly men and wom - en, pray for us.
6. Christ,___ hear us. Christ,___ gra-cious - ly hear us.

to Responses

LAYING ON OF HANDS (*sit*)

PRAYER OF ORDINATION

INVESTITURE WITH STOLE AND DALMATIC

Psalm 84, Weber, OSB

Blessed are they, who dwell in your house, O Lord.

HANDING ON OF THE BOOK OF THE GOSPELS

FRATERNAL KISS

Psalm 146, Weber, OSB

If anyone serves me, says the Lord, my Father in heaven will honor him.



THE LITURGY OF THE EUCHARIST

PREPARATION OF THE OFFERINGS

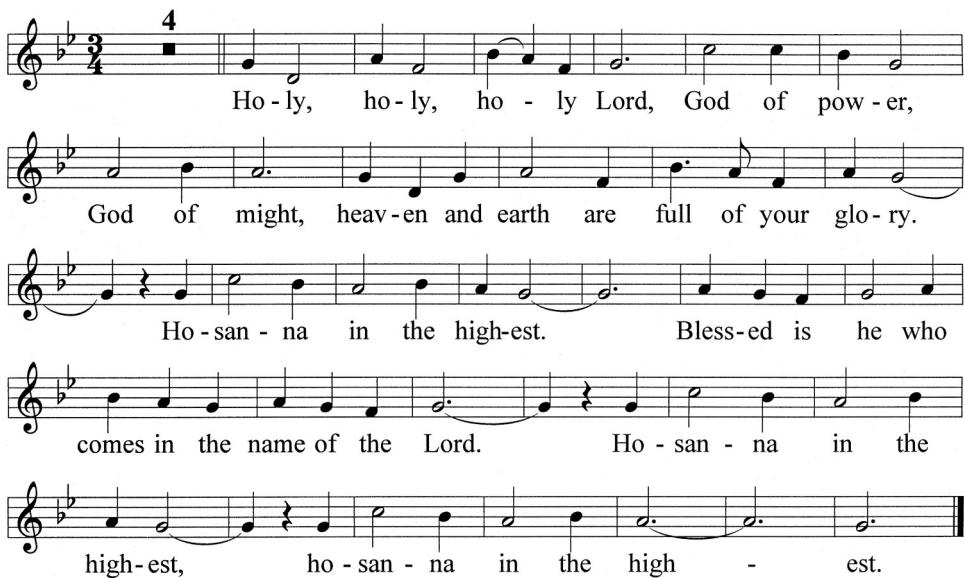
Sicut Cervus, Palestrina

Sicut cervus desiderat ad fontes aquarum, ita desiderat anima mea ad te, Deus.

Like a deer that longs for running streams, my soul longs for you, my God.

SANCTUS

Mass of Creation, Haugen



Ho - ly, ho - ly, ho - ly Lord, God of pow - er,
God of might, heav-en and earth are full of your glo - ry.
Ho - san - na in the high-est. Bless-ed is he who
comes in the name of the Lord. Ho - san - na in the
high-est, ho - san - na in the high - - est.

MEMORIAL ACCLAMATION

Mass of Creation, Haugen



We pro - claim your Death, O Lord, and pro - fess your Res - ur -
rec-tion un - til you come a - gain, un - til you come a - gain.

AMEN

Mass of Creation, Haugen

The musical notation consists of two staves of music in common time (indicated by a 'C') and a key signature of one flat (indicated by a 'F'). The first staff begins with a quarter note followed by a eighth note, then a quarter note, then a eighth note. The second staff begins with a quarter note followed by a eighth note, then a quarter note, then a eighth note. Both staves have a fermata over the eighth note of the second measure. The lyrics 'A - men, a - men, a - men!' are written below the notes, with each word aligned with its corresponding note. The first 'men' has a fermata over it, and the final 'men!' has a fermata over the eighth note.

THE LORD'S PRAYER

THE SIGN OF PEACE

AGNUS DEI

Misa Santa Fe, Reza

The musical notation consists of two staves of music in common time (indicated by a 'C') and a key signature of one sharp (indicated by a 'G'). The first staff begins with a quarter note followed by a eighth note, then a quarter note, then a eighth note. The second staff begins with a quarter note followed by a eighth note, then a quarter note, then a eighth note. Both staves have a fermata over the eighth note of the second measure. The lyrics 'Cor - de - ro de Dios, que qui-tas el pe - ca - do del mun-do,' are written below the notes, with each word aligned with its corresponding note. The first 'Cor' has a fermata over it, and the final 'mun-do' has a fermata over the eighth note. The second staff continues with similar music and lyrics, including 'Lamb of God, you take a-way the sins of the world,' and 'ten pie-dad de no - so-tros, da - nos la paz,' followed by a repeat sign and 'have mer - cy on us, grant us peace.'

COMMUNION ANTIphon

The Son of Man did not come to be served but to serve
and to give his life as a ransom for many. Alleluia.

Congregational Refrain

A musical staff in G clef and common time. The melody consists of eighth and sixteenth notes. The lyrics are: May we al - ways serve one an - oth - er.

COMMUNION PROCESSION

Amén. El Cuerpo de Cristo, Schiavone

A musical staff in G clef and common time. The melody consists of eighth and sixteenth notes. The lyrics are: Amén. El Cuerpo de Cristo. Amén.
mén. La Sangre del Señor. Eat - ing your bo - dy, drink - ing your
blood, we be - come what we re - ceive. A - mén. A - mén.

COMMUNION MEDITATION

Ave Verum Corpus, Mozart

*Ave, verum corpus, natum de Maria Virgine,
vere passum, immolatum in cruce pro homine,
cuius latus perforatum unda fluxit et sanguine:
esto nobis praegustatum in mortis examine.*

Hail, true Body, born of the Virgin Mary,
having truly suffered, sacrificed on the cross for mankind,
from whose pierced side water and blood flowed:
Be for us a foretaste in the trial of death.

PRAYER AFTER COMMUNION

THE CONCLUDING RITES

BLESSING AND DISMISSAL

RECESSATIONAL HYMN

Go to the World!, SINE NOMINE

1. Go to the world! Go in - to all the
2. Go to the world! Go in - to ev - 'ry
3. Go to the world! Go strug - gle, bless and
4. Go to the world! Go as the ones I

earth. Go preach live the cross where
place. Go nights the Word of give
pray; send, for I am tears with you
send,

Christ re - news life's worth, bap - tiz - ing God's
God's re - deem - ing grace. Go seek God's
way to joy - ous day. As ser - vant
'til the age shall end, when all the

as pres - the sign of our re - birth.
Church, ence in each time and space.
hosts you fol - low Christ's own way.
"A - men!"

Al - le - lu - ia. Al - le - lu - ia.

POSTLUDE

Tocata from *Symphonie No. 5*
Charles-Marie Widor (1844-1937)

ACKNOWLEDGEMENTS

Most Reverend Michael M. Pham, *Diocesan Administrator of San Diego*

Most Reverend Ramón Bejarano, *Auxiliary Bishop of San Diego*

Most Reverend Felipe Pulido, *Auxiliary Bishop of San Diego*

Reverend Eduardo A. Samaniego, SJ, *Director of the Permanent Diaconate*

Priest Concelebrants

Deacon Ted Rotunda, *Deacon of the Word*

Deacon James Rizzotto, *Deacon of the Eucharist*

Deacons of the Diocese of San Diego

Very Reverend Efraín Bautista, *Master of Ceremonies*

Collette Ehnow and Vanessa Aldaz Kelly, *Ministers of the Word*

Christopher and Gloria Haak

Francisco and Sofia Martinez

Joseph and Erika Parker, *Altar Servers*

Christine Aquino, Juana Madera, Lucia Garcia,

Tracy Rifat and Victoria Rizzotto, *Gift Bearers*

Catherine Marshall, *Director of Music*

Lupe Rios, *Cantor*

Sarah Amos, *Organist*

St. Thérèse of Carmel Choir

Reverend Christopher Tozzi, *Pastor*

Parishioners and Staff of Saint Thérèse of Carmel Catholic Church

Diocese of San Diego

Office for the Permanent Diaconate

Office for Liturgy and Spirituality

Reception immediately following



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Ordination to the Diaconate – 15

